

## Eduqas (WJEC) GCSE Media Studies Mock Paper

### Paper 2 Section B

You will be allowed two minutes to read through the questions in Section A. The extract will be shown twice. First viewing: watch the extract and make notes. You will then have six minutes to make further notes. Second viewing: watch the extract and make further notes. You will then have approximately 1 hour 15 minutes to complete both sections of the examination.

#### *ADDITIONAL ADVISORY NON-EXAM CONTEXT*

*This mock paper is constructed without knowledge of internal centre choices for extracts. In the GCSE exam, the format/choice is likely to be different. Indicative content is offered for the sitcom examples.*

*Centres studying the drama examples should refer to the exam board mark scheme and guidance.*

Suggested questions for drama texts are offered below.

### Representations

#### Question 1\*

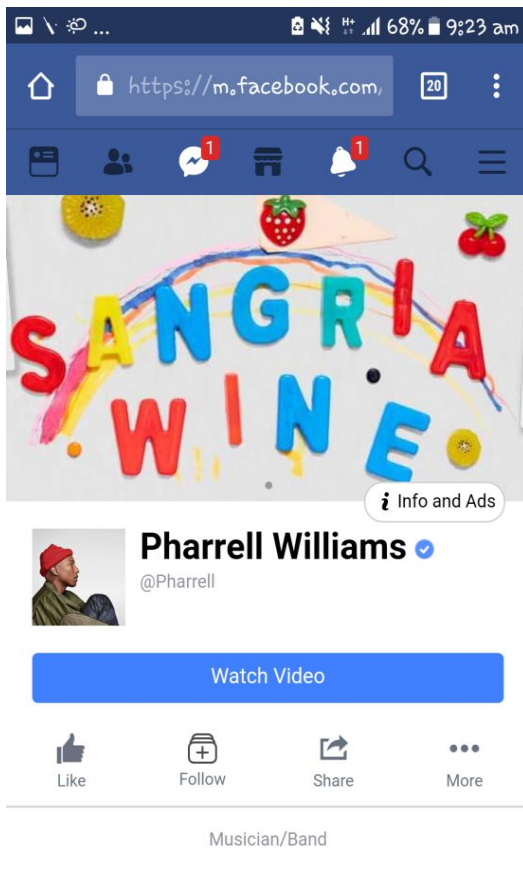
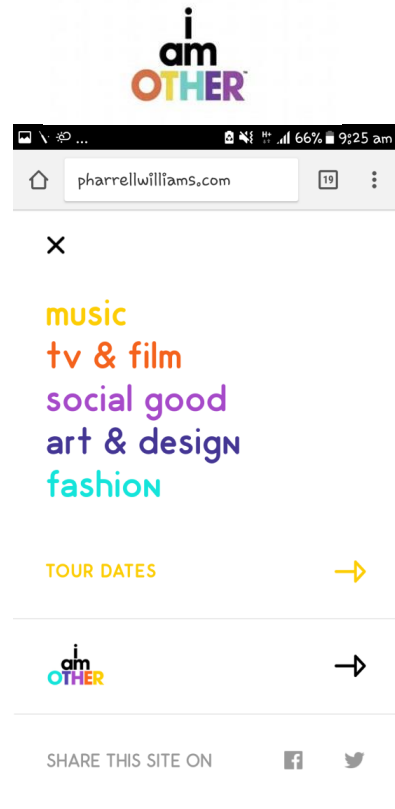
- a) Mediated Personalities and Narrative Stereotypes are often essential elements of contemporary music videos. Discuss in relation to Bruno Mars/Mark Ronson's Uptown Funk and Taylor Swift's Bad Blood. [20]
- b) Analyse the Pharrell Williams website and discuss how effective it is in engaging with institutional, promotional and marketing aspects of the industry. Example images shown overleaf. [10]

<http://pharrellwilliams.com>

**\*For additional question to assess students further see end of Pharrell question.**

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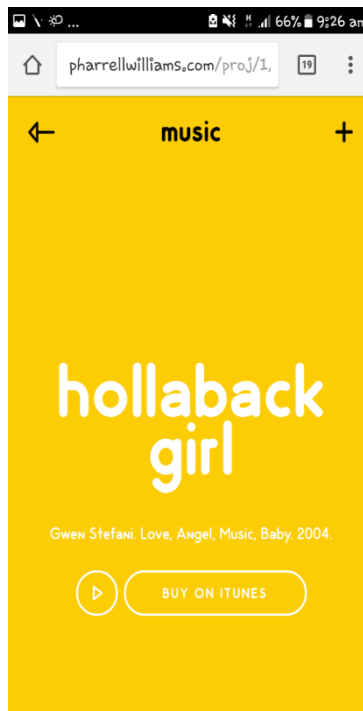
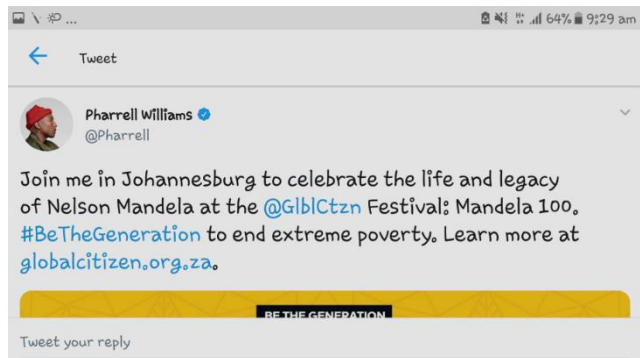
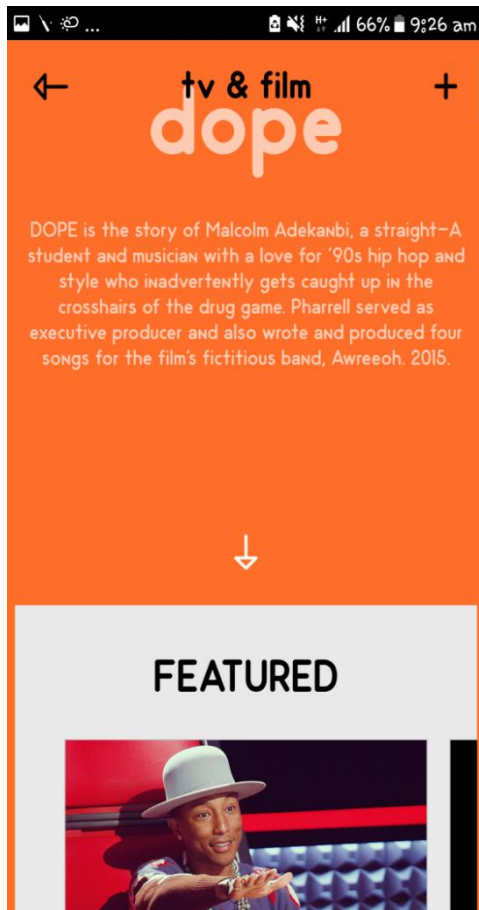
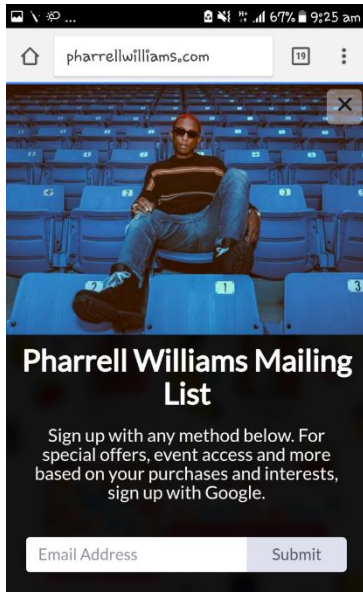
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### ADDITIONAL QUESTION WITH SAME WEIGHTING

#### Question 1

- a) Mediated Personalities and Narrative Stereotypes are often essential elements of contemporary music videos. Discuss in relation to Katy Perry's Roar and Pharrell Williams' Freedom videos. **[20]**
- b) Analyse the Taylor Swift website and discuss how effective it is in engaging with institutional, promotional and marketing aspects of the industry. **[10]**
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### ADDITIONAL PRACTICE QUESTIONS

#### FRIENDS

The first question is based on an extract from Friends Season 5 Episode 8 “The One with All the Thanksgivings”

<https://www.youtube.com/watch?v=QfjTerb4Ikk> PART 1 (Play from 0.51 if required – some mild sexual inference preceding this)

Question A uses the above extract plus Season 2 Episode 14 “The One with the Prom Video”

<https://www.youtube.com/watch?v=-hXCNyLjwws>

#### Question A

How are Ross and Chandler presented in this extract?

#### Question B

Discuss the use of narrative techniques and characterisations in these extracts.

#### Question C

Explore the aspects of the following ideas:

- a) Friends successfully contextualises the peaks and troughs of our contemporary existence. *Its character types and narrative structure play a crucial part in TV drama/sitcoms. They allow the audience to make sense of the production more comprehensively and with greater understanding.*
- b) The concept of the *American Dream* can be evaluated by the final episodes.

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