

Eduqas (WJEC) GCSE Media Studies Mock Paper

Paper 2 Section A

You will be allowed two minutes to read through the questions in Section A. The extract will be shown twice. First viewing: watch the extract and make notes. You will then have six minutes to make further notes. Second viewing: watch the extract and make further notes. You will then have approximately 1 hour 15 minutes to complete both sections of the examination.

ADDITIONAL ADVISORY NON-EXAM CONTEXT

This mock paper is constructed without knowledge of internal centre choices for extracts. In the GCSE exam, the format/choice is likely to be different. Indicative content is offered for the sitcom examples.

Centres studying the drama examples should refer to the exam board mark scheme and guidance.

Suggested questions for drama texts are offered below.

THE EXTRACT CHOSEN FOR USE WITH THE IT CROWD IS THE FIRST 10 MINUTES OF THE PROGRAMME

Question 1*

- a) In the extract of the IT Crowd, what does the mise-en-scene connote? **[8]**
- b) In the extract of the IT Crowd shown, to what extent do character types, stereotypical readings and narrative structure play a part? **[12]**
- c) What are the key differences of US and UK sitcoms? How does the social context of The IT Crowd and Friends illustrate these differences? **[10]**

***For additional question to assess students further see Luther question on next page. This is also worth 30 marks.**

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*Additional Question 1

Luther

In the episode of Luther, how do settings/mise-en-scene contribute to the programme?

In the episode of Luther shown, to what extent do character types, stereotypical readings and narrative structure play a part?

Compare the presentation of Luther and The Sweeney. How has the genre of TV Crime Drama evolved? **[30]**

Candidates may wish to explore:

- Characterisation
- Plot
- Social context and how the dramas are indicative of their specific era.

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