

| <b>AQA 7572 A Level Products<br/>2023</b>                                   | <b>Assessment Sector</b>  | <b>Framework</b>                                       | <b>Context</b>  | <b>Edusites<br/>Unit</b>      |
|---|---|--|---|-------------------------------|
| <b>Score:</b> Pre-1970 male grooming product                                | <b>Advertising and Marketing</b><br>Media One Section A   | Language<br>Representations                            | Social<br>Cultural<br>Historical                        | Unit 7                        |
| <b>Maybelline:</b> 'That Boss Life Part 1'                                  | <b>Advertising and Marketing</b><br>Media One Section A   | Language<br>Representations                            | Social<br>Cultural                                      | Unit 7                        |
| <b>Letter to the Free:</b> (Common featuring Bilal)                         | <b>Music Video</b><br>Media One Section A   | Language<br>Representations                            | Social<br>Cultural<br>Historical<br>Economic            | Unit 7                        |
| <b>Ghost Town:</b> The Specials   | <b>Music Video</b><br>Media One Section A   | Language<br>Representations                            | Social<br>Cultural<br>Political<br>Economic<br>Cultural | Unit 7                        |
| <b>Newsbeat:</b> BBC Radio  | <b>Radio</b><br>Media One Section B   | Language<br>Representations                            | Social<br>Cultural                                      | Unit 8                        |
| <b>War of the Worlds</b> (1938) Broadcast                                   | <b>Radio</b><br>Media One Section B   | Industries<br>Audiences                                | Social<br>Cultural<br>Historical<br>Political           | Unit 8                        |
| <b>The Daily Mail</b>   | <b>Newspapers</b><br>Media One Section B  | Industries<br>Audiences                                | Social<br>Cultural<br>Historical<br>Economic            | Unit 8                        |
| <b>The i</b>  | <b>Newspapers</b><br>Media One Section B  | Language<br>Representations<br>Industries<br>Audiences | Social<br>Cultural<br>Political<br>Economic             | Unit 8                        |
| <b>Blinded by the Light</b>   | <b>Film</b> (Industries only)<br>Media One Section B  | Industries   | Social<br>Cultural<br>Economic                          | Unit 8                        |
| <b>Men's Health</b>   | <b>Print Magazine</b><br>Media Two Forms and Products In-Depth                                      | Language<br>Representations<br>Industries<br>Audiences | Social<br>Cultural                                      | Unit 9                        |
| <b>Oh Comely</b>  | <b>Print Magazine</b><br>Media Two Forms and Products In-Depth                                      | Language<br>Representations<br>Industries<br>Audiences | Social<br>Cultural                                      | Unit 9                        |
| <b>Teen Vogue Website</b><br>www.teenvogue.com/<br>Facebook<br>Twitter Feed | <b>Online Magazine</b><br>Media Two Forms and Products In-Depth                                     | Language<br>Representations<br>Industries<br>Audiences | Social<br>Cultural<br>Political<br>Economic             | Unit 9                        |
| <b>The Voice Website</b><br>www.voice-online.co.uk                          | <b>Online Magazine</b><br>Media Two Forms and Products In-Depth                                     | Language<br>Representations<br>Industries<br>Audiences | Social<br>Cultural<br>Political<br>Economic             | Unit 9                        |
| <b>Metroids Prime 2: Echoes</b> (PEGI 16)                                   | <b>Online, Social and Participatory Media/ Video Games</b><br>Media Two Forms and Products In-Depth | Language<br>Representations<br>Industries<br>Audiences | Social<br>Cultural                                      | Unit 10                       |
| <b>Tomb Raids Anniversary 2007</b> (PEGI 16)                                | <b>Online, Social and Participatory Media/ Video Games</b><br>Media Two Forms and Products In-Depth | Language<br>Representations<br>Industries<br>Audiences | Cultural  | Unit 10                       |
| <b>SIMS Freeplay</b>  | <b>Online, Social and Participatory Media/ Video Games</b><br>Media Two Forms and Products In-Depth | Language<br>Representations<br>Industries<br>Audiences | Social<br>Cultural                                      | Unit 10                       |
| <b>Capital<br/>Deutschland 83</b>   | <b>Television Option 1</b><br>Media Two Forms and Products In-Depth                                 | Language<br>Representations<br>Industries<br>Audiences | Social<br>Cultural<br>Political<br>Economic             | Unit 11<br>Primary<br>Focus   |
| <b>Witnesses<br/>The Missing</b>  | <b>Television Option 2</b><br>Media Two Forms and Products In-Depth                                 | As Option 1  | As Option 1   | Unit 11<br>Secondary<br>Focus |
| <b>No Offence<br/>The Killing</b>   | <b>Television Option 3</b><br>Media Two Forms and Products In-Depth                                 | As Option 1  | As Option 1   | Unit 11<br>Secondary<br>Focus |

